



THE SCOTCH-IRISH SOCIETY OF THE UNITED STATES OF AMERICA



**Winters
Heritage House**

Tom Campbell

The “Donegal to Donegal” mural pictured in our last Newsletter is located in Elizabethtown,

Lancaster County, Pennsylvania. Some have asked how it came to be in a town thought to have Pennsylvania German roots. The Scotch-Irish were invisible.

Yet, shadows of Scotch-Irish settlers remain in and about the town even if the people themselves are long gone. The mural itself is located a half block from Elizabethtown's “diamond” at Market and High Streets. Central town squares, or “diamonds” in Northern Ireland parlance, are typical of many Pennsylvania town plans mapped during the period of Scotch-Irish influence.

Donegal Presbyterian Church lies a short distance west of town. Established in 1721, it became an anchor for Scotch-Irish settlers in the area and a jumping-off point for those moving on to the Great Warrior Path to Maryland and Virginia.

But busy people often overlook shadows. So when the Winters Heritage House, a small museum in Elizabethtown, began a series of “Scots-Irish” festivals and seminars in the late 1990s, town-folk didn't quite know what to make of it. Over five years, the town civic leaders learned enough to establish a sister city program with Donegal, Ireland, and find the funds to support the museum's idea to develop a teaching mural.

Muralist Wayne Fetro worked with

Letter from our new President

Joyce Alexander

It has been my privilege to serve you for many years as your Secretary: I now move to a different mode of service where I will continue to serve you to the best of my abilities.

I have been involved in the production of this Newsletter over the years from writing the initial words to the final trip to the post office. A few days ago, I reread back issues and reflected on what had changed and what had remained the same. One constant factor is the way people have volunteered time and effort to keep our Society vibrant. The names of some individuals crop up again and again in significant contributions to the Society.

Tom Campbell, the Treasurer of the Society, not only carries out the unglamorous but necessary work of keeping track of our revenues and expenses and then analyzing the accounts to make recommendations for the future; he has a fertile and innovative mind and seems to start many sentences with “why don't we try X?” Tom was the driving force behind the successful Scotch-Irish festivals in Elizabethtown, Pennsylvania for many years and he is now guiding the Strategic Planning Committee in its work. One of the principal tasks of this group is developing a cadre of future leaders of the Society, and they have chosen the Society Newsletter as one of the means to achieve this end.

I know that the newly designed Newsletter has impressed all of you. Our Editor, Carole Smith, has applied her talents to ensuring that we have a lively and attractive publication, with new and interesting features, and we are fortunate to have her on board. (Carole is also the new Secretary and Membership Secretary of the Society, in addition to running her graphic design business, so she has a busy year in store.) I am also grateful to the other members of the Strategic Planning Committee who have worked on the Newsletter, particularly to Dr. Michael Montgomery, who serves as Acting Editorial Advisor.

My thanks are also due to Lee Ramsey, President of the Society during 2008, who came north from his home in Georgia to almost all of the Council Meetings during that year. Lee and his son Patrick, a new Member of the Society, are in process of developing an additional website for the Society, with an attractive format. I have appointed a committee, with Lee as Chair, to bring the project to fruition, and you should be able to see the new website soon.

As I read through the Newsletters of the past, I noted many interesting pieces from Dr. Richard MacMaster, President of the Society during 2000 and 2001 and my Co-Editor on the *Journal of Scotch-Irish Studies*. Richard, a noted historian, has the ability (not possessed by all scholars) of being able to write not only scholarly papers but also interesting articles for a general audience. I hope that we will see more of his work in these pages in the future.

Many of you will remember John W. McPherson, Esq., who was the driving force in the Society for many years. Jack died in 2005 at the age of ninety-eight; he was active in the Society and the Scotch-Irish Foundation to the end and we all miss him. A few days ago, I received word of an extremely generous gift to the Foundation made in his memory by a member of his extended family. Part of the

gift was designated as payment for Life Memberships in the Society for Jack's children and for a number of members of the extended family. We are all grateful for this generosity, particularly as it means that we are now moving on to embrace new generations of an old Scotch-Irish family. Jack would have approved wholeheartedly of the way in which this gift is being used.

There are many others who should be mentioned and I hope that I will be able to write about their work in the future. The point is that the Society is made up of all of you, and I hope that you will contribute in some way to its work. Please let us know your thoughts about what the Society should do, and the direction in which we should move. I look forward to your letters, telephone calls, and emails.

I must thank those of you who added donations to the Society when you paid your annual dues; I must also thank those who made donations to the work of the Center for Scotch-Irish Studies. Both organizations operate on small budgets, with volunteer help, and we appreciate your support.

As a Director of the Center for Scotch-Irish Studies, I have been busy with arrangements for the Fifth Scotch-Irish Identity Symposium in June. I hope to meet many of you there, either as presenters or as participants, and to hear your reactions to the program.

Reading earlier Newsletters inevitably reminded me of the work done by Harry Alexander, President of the Society from December 2001 to December 2007. He devoted himself tirelessly to celebrating the Scotch-Irish people and to the well-being of the Society. I cannot equal his achievements, but I can have no better model.

Please encourage your children and others to join the Society and to help us to celebrate our heritage. I hope that 2009 brings you all that you desire.

Joyce M. Alexander
President



Center for Scotch-Irish Studies Fifth Scotch-Irish Identity Symposium June 5 – 6, 2009

CALL FOR PAPERS

The Center for Scotch-Irish Studies is pleased to announce that the Fifth Scotch-Irish Identity Symposium will be held on Saturday, June 6, 2009 at the Philadelphia International Airport Ramada Hotel.

The theme of the symposium is **The Scotch-Irish: Past, Present, and Future**. We hope to discuss not only the contributions of the Scotch-Irish in the past, but to look at how they have adapted to present conditions, and how they might fare in a rapidly changing and more diverse society. Also, since James McHenry published "The Wilderness" in 1816, American writers in every generation have reflected on the Scotch-Irish experience in novels and essays. Papers on writing about the Scotch-Irish would be welcome. We are particularly interested in presentations in the following areas:

1. Scotch-Irish contributions to the establishment of political, religious, and educational philosophy and institutions
2. The urban Scotch-Irish
3. Scotch-Irish writers and artists
4. Scotch-Irish customs and culture
5. The Scotch-Irish in the twenty-first century
6. The Scotch-Irish in a multicultural society

We also welcome scholarly work on other Scotch-Irish topics, and are particularly happy to receive abstracts from graduate students.

The symposium will be preceded by a reception and welcome dinner at the Ramada Hotel on the evening of Friday, June 5.

Direct any questions to Dr. Joyce M. Alexander at the Center for Scotch-Irish Studies, at cntrsis@aol.com or to Dr. Richard MacMaster at rmacmast@ufl.edu. Abstracts (approximately 250 – 300 words), together with a brief c.v., should be sent to the Center as file attachments (Microsoft Word preferred) as soon as possible, but no later than March 15. Texts for accepted presentations will be due on or before May 5. You will find the requirements for Symposium presentations at www.ScotchIrishCentral.org

North by North West, An International Conference, September 3 – 6, will be held at the University of Ulster, Magee Campus, in Londonderry, Northern Ireland. Proposals for papers are being accepted that explore themes that examine the **Maritime History of Ulster from 1599-2009** focusing, in particular, on the **Port of Derry/Londonderry as a Gateway to the Atlantic**. The conference will be hosted by the Institute of Ulster Scots Studies. The themes of the conference are Environmental & Archaeological History, Military & Port Fortifications of Loughs Foyle & Swilly, Merchants & Traders in 18th & 19th Century Ulster & Scotland, Ulster & the Atlantic World, Shipbuilders & Shipping Lines, and From Here to Wherever, Emigration from North West Ulster. Paper proposals should indicate under which theme they wish to be considered. Conference proceedings will be published. For more information please email Sally Halliday at sp.halliday@ulster.ac.uk.

The Southern Revolutionary War Institute is planning their **Third Biennial Symposium on the Southern Campaigns of the American Revolution** on November 6th in York, South Carolina. The theme of this year's symposium will be the **Revolutionary War in North Carolina, 1780 – 1781**. We are looking for scholarly presentations and programs for the symposium. For further information, contact Society Council Member Michael Scoggins at 803-684-3948 x31 or email micscoggins@chmuseums.org.

The International Society for British Genealogy and Family History announces their **Eighth Annual British Institute** in Salt Lake City, Utah, from October 5 – 9. Instruction will be given on researching at the Family History Library. For details of events, course descriptions, registration, and lodging go to www.isbgfh.org.

The National Genealogical Society Family History Conference 2009 will be held in Raleigh, North Carolina, on May 13 –16. The conference will include lectures, meal events, and workshops, as well as free events open to the public. For additional information: www.ngsgenealogy.org.

Frank Ferguson will be running a conference at the Institute of Ulster Scots Studies at the University of Ulster, Magee Campus, in Londonderry, Northern Ireland on April 18 – 19. The subject of the conference is **Ulster Scots Diaspora Writing in North America**. For further details, or to discuss a possible paper on some aspect of Ulster Scots, Scotch-Irish American, or Canadian writing, please contact him at f.ferguson@ulster.ac.uk.



ULSTER-SCOTS WRITING: AN ANTHOLOGY Frank Ferguson, Editor

“Frank Ferguson has brought together a huge variety of writers, including poets, playwrights, essayists and novelists, into this comprehensive and fascinating anthology of Ulster-Scots writing ... This is everything a good anthology should be – accessible, readable and informative – you sit down to read about one writer, and end up reading the next page and the next...” writes Louise McIvor in *The Belfast News Letter*.

Ferguson, an associate at the Institute of Ulster Scots Studies in the University of Ulster, has compiled 527 pages introducing readers to significant Ulster-Scots works charting the breadth and diversity of Scottish influences from the seventeenth century to the present day. His selections range from early Presbyterian sermons and controversial pamphlets to the poetry of Tom Paulin and Seamus Heaney. Included are extended notes and biographical sketches on each writer.

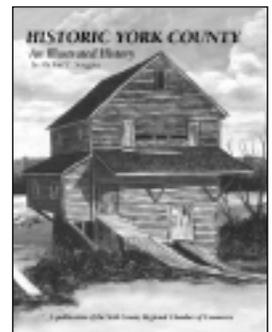
Council Member Richard MacMaster writes “This is a book to be dipped into and savored.” He continues, “Unfamiliar verse by well-known writers like medievalist Helen Waddell, hymn-writer Cecil Frances Alexander, and poet Louis MacNeice reflect their Ulster heritage. There was something new to this reader on every page. Ferguson has not neglected the prose tradition, whether it be the closely-argued defense of Presbyterian rights, the philosophical treatises of Francis Hutcheson, or novels and plays. I learned of novelist James McHenry who published a tale of the Pennsylvania frontier in 1819 with Scotch-Irish settlers speaking Ulster-Scots. Thomas Mayne Reid, who also wrote novels of the early American West, is represented here by first-hand reporting from the Mexican War. All in all, a keeper.”

Published in 2008 by Four Courts Press “Ulster-Scots Writing: An Anthology” catalog price is 55.00 euros, web price is 49.50 euros. To purchase or to receive a catalog go to www.fourcourtspress.ie or telephone the US division at 1.800.944.6190.



HISTORIC YORK COUNTY: An Illustrated History by Michael Scoggins

York County, situated between the Broad and Catawba Rivers in the South Carolina Piedmont, has been inhabited by humans for over 12,000 years. *Historic York County: An Illustrated History*, is an oversized, 115-page hardback coffee table book replete with almost two hundred color and black & white photographs, paintings and maps, many of which have never been published before. Instead of trying to present the history of the entire county as a continuous timeline, *Historic York County* takes a more community oriented approach. Council Member Scoggins provides an introduction to the overall history of the county, then dedicates a separate chapter to each of the county's major cities and towns. Also included are chapters on several of the county's rural townships and the area's original inhabitants, the Catawba Indians. This survey of York County's history focuses on the people that have contributed so much to the culture and heritage of the region, including Native Americans, early Scotch-Irish settlers, African-American slaves, farmers, sharecroppers, and textile workers, along with the communities and towns where they lived and worked. The sponsor section of the book includes short illustrated histories of the many local businesses, industries, and other organizations that helped underwrite the volume.



Published by the Historical Publishing Network of San Antonio, TX, “Historic York County” is priced at \$34.95 and will be available for purchase in March 2009 at the York County Regional Chamber of Commerce, the Museum of York County, Historic Brattonsville, the McCelvey Center, area bookstores and other retail outlets.

Beginning in this issue we are introducing the Members' Corner. Share with other Members of the Society events and experiences that have touched your life. We also want to let Members know about events, meetings, and symposia around the country. We need your help with this. Email the Editor about things that are happening in the region where you live that might be of specific interest to our Members. We continue to welcome your comments, suggestions, and submissions to the Newsletter.

EXECUTIVE OFFICERS

Scotch-Irish Society of the
United States of America

President

Joyce Alexander
JoyceMAlexander@aol.com
610.532.8061

Vice-Presidents

William McGimpsey
Geoffrey Alexander

Secretary

Carole Smith – Secretary
artsmith@earthlink.net

Treasurer

Thomas Campbell

STRATEGIC PLANNING COMMITTEE

Thomas Campbell – Chair
Geoffrey Alexander
Wayne Newell
Lee Ramsey
Carole Smith

NEWSLETTER EDITOR

Carole Smith
artsmith@earthlink.net



The new President of the Society, Dr. Joyce M. Alexander, is a founding Director of the Center for Scotch-Irish Studies and the Co-Editor of the *Journal of Scotch-Irish Studies*. From December 1997 through December 2008 she served as the Secretary of the Society. Her husband, Harold R. Alexander, was President of the Society for six years until he stepped down in December 2007.

She is the author and co-author of a number of books and papers in scholarly journals. She has given lectures both in academic settings and in such venues as the State Department, the Pentagon, and West Point, and has presented papers at many symposia and conferences not only in the United States but also in Canada, Northern Ireland, England, the People's Republic of China, and the Republic of Chile. While much of her work of recent years has been on the many facets of the Scotch-Irish contributions to the United States, her main scholarly research has been in the areas of conflict analysis, decision theory and models of decision-making, and other applications of mathematical modeling.

She is Professor Emerita of Mathematics at Immaculata University, Pennsylvania, where she served as Chair of both the graduate and undergraduate departments. She was a Visiting Scholar and Visiting Professor in the Conflict Analysis Unit at the University of Pennsylvania and has acted as a referee for a number of scholarly journals in the fields of behavioral science, management science, and conflict management.

She received bachelor's and master's degrees in mathematics from the Queen's University of Belfast, Northern Ireland, and a PhD in operations research from the University of Pennsylvania, where her dissertation, using conflict analysis methodology, was on the Northern Ireland conflict.

Her dedication to the preservation of the Scotch-Irish or Ulster-American identity, and to the propagation of its culture, dates from the early 1960s when she assisted in producing a series of educational programs for the BBC (British Broadcasting Corporation) on the Ulster Diaspora. It was at this time that she first read the papers presented in the early Congresses of the Scotch-Irish Society and began to understand the real significance of the Scotch-Irish.

Joyce Alexander is a descendent of families settled in Ulster since the Plantation. She and Harry Alexander came to the United States with their two young children in 1963, and rapidly became not only assimilated but also acculturated: they eagerly became Americans.

Their two sons, Rev'd John D. Alexander and Geoffrey J. Alexander, Esq., followed their parents into the Society, and she confidently expects that, when they are old enough, their three grandchildren will become the third generation of Members of the Society.

MEMBERS OF THE COUNCIL

Class of 2009 – Richard K. MacMaster, PhD, James McCord, Michael Montgomery, PhD, and Frederick E. Stewart, Jr.

Class of 2010 – Geoffrey J. Alexander, Esq., William J. McGimpsey, E. Wayne Newell, Esq., and Carole Smith

Class of 2011 – Joyce M. Alexander, PhD, Thomas N. Campbell, Earl Fain IV, Lee K. Ramsey, and Michael Scoggins



Roots and Rhythms *James McQuiston*

No musical instrument does a better job than the fiddle at connecting the old countries of Scotland and Ulster with the Scotch-Irish in America. For centuries the fiddler served as a one-man-band for dance music in small communities from northern British Isles to North America. Today, the fiddle is still typically the lead instrument at music sessions, and for one very good reason . . . it is loud!

The violin or fiddle first appeared in Italy in the 1500s. It slowly spread north and began filling a gap in Scottish music between the equally loud but limited bagpipes, and the softer sounding harp. By the 1700s the fiddle had spread into even the most remote corners of Scotland and Ireland.

The bagpipes have a short range of available notes. They made an incredible weapon of war, and are the only instrument ever outlawed as such. The harp, though popular as an accompaniment for singers, didn't have the volume or the ability to create a percussive rhythm.

When bagpipes were outlawed, many pipe tunes were converted to fiddle tunes. The fiddle reigned supreme and one could be found in nearly every Scottish household, until its popularity was finally subdued by a combination of sadness over emigration to America and an evangelism that was sweeping the country during the later half of the 1700s. On the Isle of Skye, in 1805, a "veritable mountain of bagpipes and fiddles" was burned in response to the evangelistic spirit.

However, this favored instrument would not die. Not only was the fiddle found to be sufficiently loud, percussive when needed, and possessing a wide range of available musical notes; it was also compact and easily manufactured. No wonder it was popular on both sides of the Atlantic.

The question is often asked about the difference between a violin and a fiddle. There is no difference – they are exactly the same instrument. However, there are differences in how they are played.

A fiddle is a violin with an attitude.

One old saying tells us, "A fiddle is a violin with an attitude." Many rules that were followed by violinists were bent along the way, as players began using the fiddle for folk music.

One simple example is the "double-stop" or the playing of two notes at the same time. This technique is seldom found in violin pieces but is quite common in so-called "Irish" playing. Bluegrass and Appalachian styles of fiddling, based on old Ulster techniques, tend to use the double-stop more often than Irish or Cape Breton style players. I have heard many a local fiddler play these two-note chords on their instruments

quite intentionally, and quite well, no matter the folk style.

Another feature is sometimes given as the difference between a violin and a fiddle: in order to achieve smoother double-stops, fiddlers will sometimes flatten the bridge of a fiddle to allow the strings to lie a little more on the same

A violin sings, a fiddle dances!

plane with each other, thus making it easier to achieve the two-note sound.

Throughout Scotland various fiddling styles developed, which were brought to America almost exclusively from Ulster. Alasdair Fraser is one of the leading fiddlers in the world. I listened to him demonstrate very specific styles found in America and relate them directly to the communities or locales in Scotland or Ireland where they developed.



Left to right: author Jim McQuiston, the great Scottish fiddler Alasdair Fraser, and Beth McQuiston, at Edinboro Highland Games 2006.

Another old saying is that, "A violin sings, a fiddle dances!" The fiddle has provided innumerable hours of dancing enjoyment over the centuries. This saying is also due, in part, to the percussive styles of fiddle playing not often found in violin pieces.

In Charles Hanna's 1902 two-volume work on the Scotch-Irish there is one page of particular interest to me. He quotes from Rev'd David McClure's diary, Pittsburgh, PA, 1772: "[December] 10th. Thursday, preached at Mr. James McQuiston's, near the head of Sewickley Creek, Mount Pleasant Township." James, my direct ancestor, was a spy during the Revolutionary War for the Colonial Army.

McClure continues: "17th. Attended a marriage where the guests were all Virginians. It was a scene of wild and confused merriment. They were dancing to the music of a fiddle. Some were Scotch-Irish."

My great grandfather played the fiddle. My grandfather played the fiddle in beer parlors while his oldest daughter accompanied him. My father played fiddle at dances, and I am trying my hand at it too.

Continued on next page.

Roots and Rhythms continued.

Fiddle music can be bold and exciting or mellow and haunting. It is a great joy to watch a seasoned player perform "tricks" with the bow, bouncing here, drawing it long there, sawing away at the strings one minute, and then quietly creating vibrato on a single note.

One especially wonderful description of the joy of listening to a fiddle is to be found in an article, in an 1887 issue of the *Atlantic Monthly*.

"Fiddle! He'd about break your heart with them tunes of his, or else set your heels flying up the floor in a jig, though you was minister o' the First Parish and all wound up for a funeral prayer.

"It used to seem to me summer nights, when I was comin' along the plains road, and he set by the window playin', as if there was a bewitched human creatur' in that old red fiddle o' his. He could make it sound just like a woman's voice tellin' somethin' over and over, as if folks could help her out o' her sorrows if she could only make 'em understand.

"How he would twirl off them jigs and dance tunes! He used to make somethin' han'some out of 'em in fall an' winter, playin' at huskins and dancin' parties. He'd got the gift, that's all you could say about it."

Perhaps that *is* all you can say about it!



Editor's Note: The Great Highland Bagpipe is the only musical instrument ever to be banned as a weapon. Playing of the bagpipes was banned in Scotland by an Act of Parliament after the last Jacobite Rising ended in 1746. The Hanoverian government tried to obliterate all Scottish culture, forbidding the wearing of tartan and carrying of weapons. Since no clan ever went into battle without a piper, bagpipes were banned as a weapon of war.

Society Tie To order, please send a check for \$43 (includes S&H) to: Scotch-Irish Society (Ties), P. O. Box 181, Bryn Mawr, PA 19010. Also available are a limited number of bow ties for \$36.

MEMBERS' CORNER

*Congratulations to Virginia Member **Jack Blair**, who was married in August 2008.*

*Congratulations to new Member of the Society from Georgia, **Patrick Ramsey**. He was married in September 2008. Patrick is the webmaster for the website the Society is developing.*

*With US support, Music Mission Kiev is a ministry that recruits gifted musicians to play in the Kiev Symphony Orchestra and Chorus (KSOC). The KSOC performs not only in Church but in Concert Halls in Ukraine and also tours the USA to raise funds to support the ministry. Funds raised support widows and orphans. In 2008, Pennsylvania Member **B. J. Dunn** traveled to Kiev as an Administrative Missionary for Music Mission Kiev. For more information, www.musicmissionkiev.org.*



On February 22, Members of the Society attended Commonwealth 2009 in Philadelphia. The event brings together the many ethnic societies and diverse cultural organizations representing countries that were once part of the British Commonwealth.

Each year the event's proceeds benefit a worthy cause. This year's beneficiary was The Welcoming Center for New Pennsylvanians which assists immigrants entering the United States. The event also benefited Keiyo Soy Ministries which is building a gravity fed water project to bring clean and healthy drinking water to people in Kenya.

Pictured here from left to right: Carole Smith, Secretary; Dr. Joyce M. Alexander, President; and Geoffrey J. Alexander, Esq., Vice-President.



UPDATE: New Society Website

The launch of the new Society website is expected soon. Visitors to the site will find a wide range of material and articles on the

Scotch-Irish. There will be a members' page; information on the Society and its local chapters; resources and guidelines for family history research; announcements and links to events, meetings, and symposia; publication announcements and book reviews; and an archive of Society publications including the Society Newsletter. With the development and growth of the site, the editorial staff will be looking for writers, original articles, and suggestions for content from our Members. The website is currently under construction but once it is launched the web address will be www.scotchirishsociety.org. For more information, please contact the Secretary of the Society.

Journal of Scotch-Irish Studies

Members in good standing can still obtain any issue of the Journal of Scotch-Irish Studies at the discounted price of \$15.00 plus \$3.00 shipping and handling. Send your check to: Center for Scotch-Irish Studies, PO Box 71, Glenolden, PA 19036-0071; alternatively, you can add the cost to your dues payment.



Fifth Scotch-Irish Identity Symposium

The Scotch-Irish: Past, Present, and Future

June 5 - 6, 2009

Ramada Philadelphia International Airport Hotel, Essington, Pennsylvania

Sponsored by the Center for Scotch-Irish Studies

Theme

The theme of the symposium is **The Scotch-Irish: Past, Present, and Future**. We hope to discuss not only the contributions of the Scotch-Irish in the past, but also to look at how these people have adapted to present conditions, and how they might fare in a rapidly changing and more diverse society. Also, since James McHenry published "The Wilderness" in 1816, American writers in every generation have reflected on the Scotch-Irish experience in novels and essays; we have encouraged the submission of papers on writing about the Scotch-Irish. Presentation of other Scotch-Irish research has also been invited.

Full details of the program will be available in April 2009.

Program

There will a welcoming reception at **6:00 P.M.**, followed by the Symposium Dinner at **7:30 P.M.**, on Friday evening, June 5. On Saturday, June 6, presentation of papers will commence at **9:00 A.M.**, and continue until approximately **4:30 P.M.**, with breaks for coffee and lunch. **Payment for the reception and dinner must be received by Wednesday, May 27. Please indicate choice of entrée: prime rib or flounder. (Vegetarian choice available.)** A casual *Dutch Treat* dinner will be arranged on Saturday evening, June 6, for those participants who wish to attend.

Hotel Accommodations

The Symposium Committee has negotiated a special room rate of **\$89.00** (plus tax) per night, for June 5 and June 6, at the Ramada Hotel. This rate may be available for extra nights for those who wish to make a longer visit to the Philadelphia area.

For hotel reservations, call **(610) 521-9600** or fax **(610) 521-9388**, and mention the **Scotch-Irish Symposium**. **Please note that attendees are responsible for their own hotel reservations and**

hotel bills. There is a 24-hour complimentary shuttle service between Philadelphia International Airport and the hotel. Tell the organizers if you will need special assistance

Reservations and Registration

Attendees may register and pick up their packages (admission tickets and other materials) at the reception on Friday evening in the Hospitality Suite, 6:00 P.M. to 7:15 P.M., and on Saturday morning after 8:30 A.M. Reservations should be made using the Reservation Form shown below. If you need additional information or clarification, call **(610) 532-8061** or e-mail cntrsis@aol.com.

You may sign up for one or more activities. The rates per person for each day are as shown on the form below.

Alternatively, there is a comprehensive registration fee of \$115 per person for all events, if paid before May 20. Ask about cost if you are interested in partial participation in Saturday's activities.

Directions

The Ramada Hotel is located at 76 Industrial Highway (Rte. 291), Essington, PA, and approximately two miles southwest of Philadelphia International Airport.

From Philadelphia, take I 95 south to Exit 9a. Go south on Rte. 420. At first traffic light turn right on to Rte. 291. Hotel is a quarter-mile along on left.

From PA Turnpike, go to I 476 south. Then take I 95 north to Exit 9a. Go south on Rte. 420. At traffic light turn right on to Rte. 291. Hotel is a quarter-mile along on left.

From Center Philadelphia, there is a light rail service from central Philadelphia to the airport. The hotel shuttle service may be used to get from the airport to the Ramada. For information about this service, call (610) 521-9600.

Registration Form

Full Name(s)	Address, Phone, Fax, E-mail	Entrée

Event	Charge	No.	Total
Friday: Evening reception and dinner.	\$50		
Saturday: Lectures, coffee breaks, bound copy of proceedings, and lunch.	\$75		
Comprehensive registration fee (available until May 20).	\$115		
Voluntary donation to work of Center for Scotch-Irish Studies.			
	Total Remitted		

Please complete a copy of this form, with check or money order payable to:
Center for Scotch-Irish Studies.

Mail to: Center for Scotch-Irish Studies, PO Box 71, Glenolden, PA 19036-0071

Elizabethtown continued.

museum volunteers to capture two centuries of migration from Northern Ireland to and through Lancaster County. It was designed to raise more questions than to supply answers. The caption, "Leaving the greater uncertainty of Ulster, carrying with them embedded values of faith, choice, individuality, community, they went in search of land. From Donegal to Donegal, they came and helped forge a new nation" asks "What values?"

The central figures in the mural, he from County Tyrone, she from Antrim, wear clothes of early 1920s success, having found opportunity in an America shaped by those Scotch-Irish who came before.

Chapter News

The South Carolina Chapter of the Society will be participating in the 2009 Tartan Fest, an annual celebration of South Carolina's Scottish heritage that is held each year at the South Carolina State Museum in Columbia, SC. Tartan Fest will be held this year on April 4th from 10:00 AM until 4:00 PM, and the South Carolina Chapter will be present to help publicize the Scotch-Irish Society and the rich Scotch-Irish heritage of the Carolinas. The Chapter will also present a public program on Scotch-Irish history as part of the Tartan Fest activities. For information contact, Chapter secretary-treasurer Michael Scoggins at micscoggins@chmuseums or 803.684.3948 x31.

THE SCOTCH-IRISH SOCIETY
OF THE UNITED STATES OF AMERICA
Box Office Box 181
Bryn Mawr, PA 19010
Address Service Requested



Dues

Please check the mailing label on this Newsletter. If your name is followed by (08), it means that we have not yet received your 2009 dues. We have included you in the mailing of this Newsletter so that you will know what is happening in your Society. However, we will be removing you from the active mailing list if we do not receive your dues soon. Annual dues continue to be \$20.00 and should be sent to the Scotch-Irish Society of the USA, PO Box 181, Bryn Mawr, PA 19010.

Would you like to form a regional Chapter?

Contact the Secretary of the Society to receive a copy of our Chapter Guidelines.

The Scotch-Irish Society of the USA
Literature and membership application forms
may be obtained by writing to:
PO Box 181, Bryn Mawr, PA 19010
or, download from www.Scotch-IrishCentral.org